

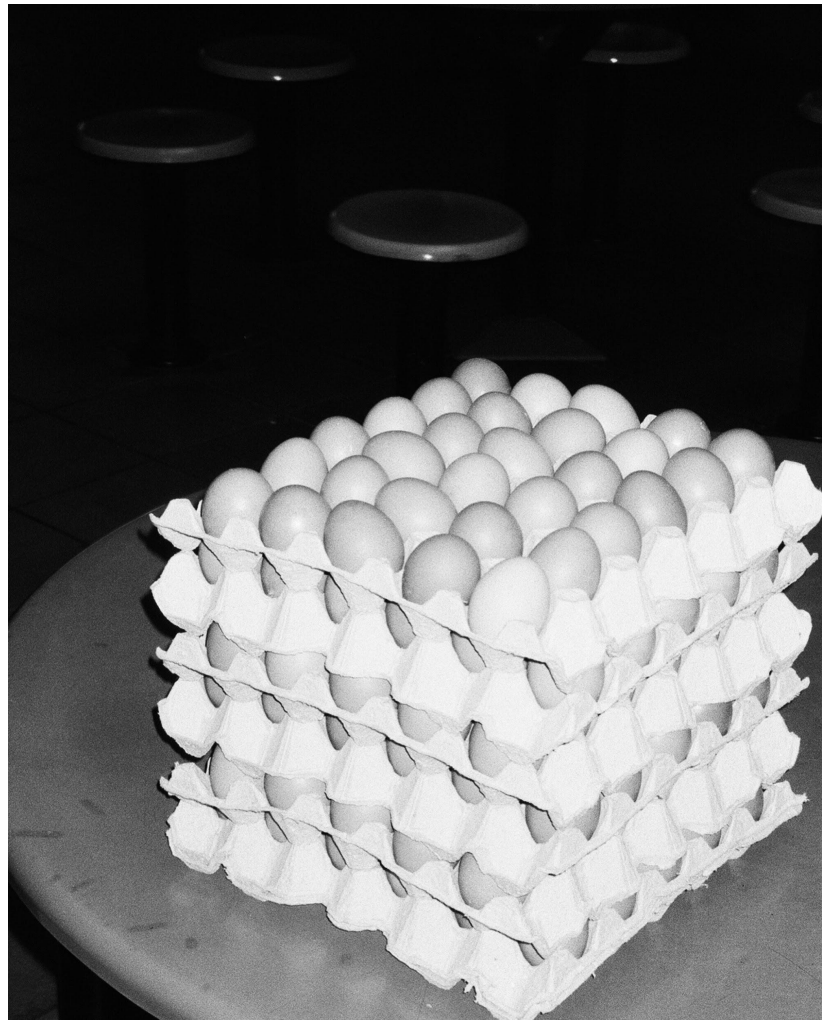
A photograph of a hand truck with a large stack of egg cartons on a concrete walkway next to a white door. The egg cartons are stacked high, secured with a pink string. The hand truck is a simple metal frame with a handle and two wheels. The background shows a concrete walkway and a white door with a handle and lock. A small sign on the door reads "NO SMOKING".

EGG

Ben Hattingh

EGG explores the way the ordinary can become absurd through repetition. In the same way that a word loses meaning and simply becomes a sound through 'semantic satiation' these photos of eggs become absurd when placed together in an archive.

Eggs act as both one of the foundational building blocks of life on earth, and an ancient mythological symbol in cultures around the globe. Stripped of all its mythos the egg has become a commodity product in the modern world, cheap to produce and transport a practically ubiquitous source of protein.

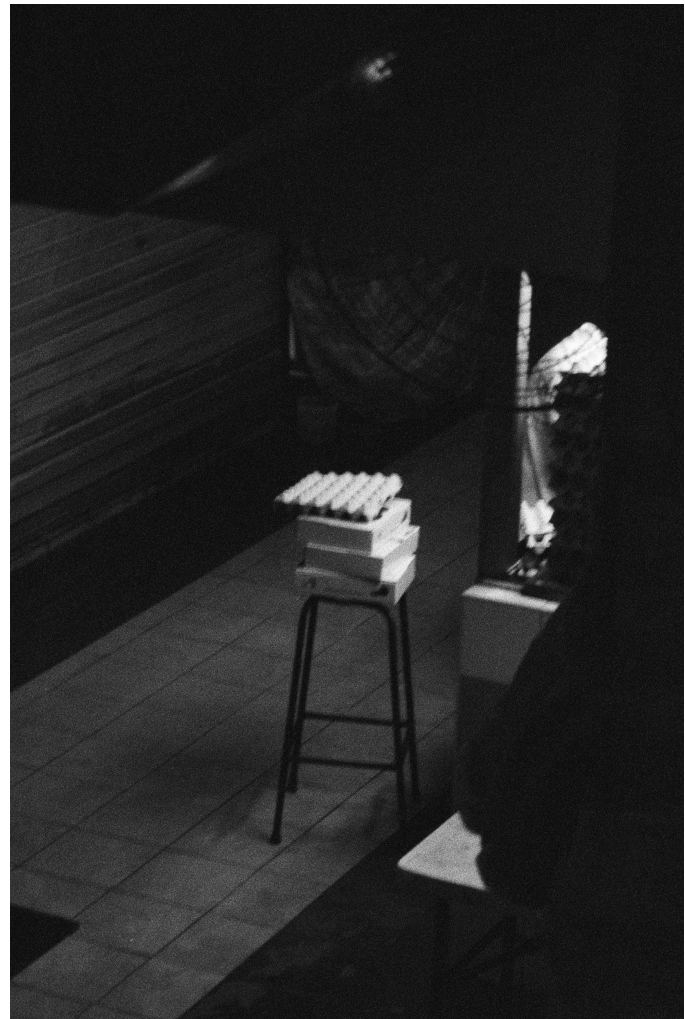


\$75.00
Untitled (EGG no.23)



\$75.00
Untitled (EGG no.37)

\$75.00
Untitled (EGG no.50)





\$75.00
Untitled (EGG no.81)

\$75.00
Untitled (EGG no.12)



On a recent trip to Singapore I found myself drawn to taking photographs of eggs. These strange, organic, yet sleek and modern objects were seemingly everywhere in the city; piled on top of one another and carted around the city in vans and trolleys. As I made my way through Singapore's hawker centres and wet markets, I photographed eggs each time I encountered them. Eggs began to appear everywhere, as if by some kind of pseudoscientific manifestation. Utilising my camera's telephoto lens, harsh flash and speed, eggs became a central focus of my time in Singapore.



\$75.00
Untitled (EGG no.14)



\$75.00
Untitled (EGG no.46)



\$75.00
Untitled (EGG no.105)



\$75.00
Untitled (EGG no.79)



\$75.00
Untitled (EGG no.41)

*With EGG I hope to share some of the highlights from the archive and
invite the viewer to question the everyday.*



Exhibiting at NOIR Darkroom from
November 2nd - November 15th, 2020

NOIR
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