

Idle Hours Club

Clinton Hayden



Proudly Supported by *Moreland City Council* through the 2020
Flourish: Arts Recovery Grant program.



With the use of Digital images sourced from the internet, re-interpreted through Polaroid, combined with images from a personal archive, Hayden aims to romanticize the pornographic nature of contemporary modern romantic communication by applying a poetic and metaphorical language.

Contesting divisions between the realms of memory and experience, Hayden wants to amplify the viewer's engagement by creating compositions or settings that generate poetic images that leave traces, balancing on the edge of longing and alienation. By referencing romanticism, humor and symbolism, he absorbs the tradition of remembrance art into daily practice. This personal follow-up and revival of tradition are essential as an act of meditation, with time and memory always playing a pivotal role. Creating the work through the collection of images and reinterpretation of the archive can be seen explicitly as a personal exorcism ritual—is inspired by the nineteenth-century tradition of work where an ideal of 'Fulfilled Absence' was seen as the pinnacle.



Smoke, mixed media, 2020
\$250

The Artist at Work, framed
polaroid photographs, 2020
\$400





Hercules, mixed media, 2020
\$400

Unknown Pleasures,
polaroid photographs, 2020
\$250





Rimbaud's, polaroid
photographs, 2020
\$250

Universe + Him,
mixed media, 2020
\$250





Pool Days, polaroid
photographs, 2020
\$250

Nature, polaroid
photographs, 2020
\$250





Untitled, mixed media, 2020
\$250

*Our Lady of the Various
Sorrows II*, framed polaroid
photographs, 2020
\$400





Book Smart, mixed
media, 2020
\$400

Two Hearts (Roadkill),
mixed media, 2020
\$150





Exhibiting November 16th - November 29th, 2020

